

# Themes from *Sherlock*

for solo piano

**Composed by  
David Arnold & Michael Price**

Arranged by  
Anthony Weeden

Published by Hartwood Films Limited c/o EMI Music Publishing, London, W8 5SW  
& Bucks Music Group Limited, London, W8 7TQ

# Themes from *Sherlock*

for solo piano

Composed by David Arnold & Michael Price  
Arranged by Anthony Weeden

## Main theme

♩.=60

Am Am7 D/A

1

*f espress.*

con Ped.

Dm/A Am

5

Am D/A

9

F/A Dm<sup>6</sup>/A Am

13

*ff*

Ped.

# Watson's theme

3

$\text{♩} = \text{♩}$ . ( $\text{♩} = 60$ )

Am D<sup>9</sup>/A Gm F/C Am D<sup>9</sup>/A

bring out melody

17

*mp dolce*

25

*p*

33

*Ped.*

41

*pp* *ppp* (*ppp*)

49

*f* *p*

# Hero's theme

$\text{♩} = 126$   
Am

57

*f marcato*

Measures 57-59: The piece begins in 4/4 time with a tempo of 126. The right hand features a rhythmic pattern of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note bass line. The first measure is marked with a forte *f marcato* dynamic.

60

with gypsy flair

D

Measures 60-62: The music transitions to a more melodic style. The right hand has a more active line with slurs and accents, while the left hand continues with a steady eighth-note accompaniment. A **D** chord is indicated above the final measure.

63

Dm

Am

Measures 63-65: The right hand features a melodic line with a triplet in the final measure. The left hand provides a steady eighth-note accompaniment. Chords **Dm** and **Am** are indicated above the first and second measures respectively.

66

D

Dm

Am

Measures 66-68: The right hand has a melodic line with slurs and accents. The left hand continues with a steady eighth-note accompaniment. Chords **D**, **Dm**, and **Am** are indicated above the first, second, and third measures respectively.

69

D

Dm

Measures 69-71: The right hand features a melodic line with a triplet in the first measure. The left hand provides a steady eighth-note accompaniment. Chords **D** and **Dm** are indicated above the second and third measures respectively.

72 Am

75 *ff* D Dm

78 Am D

81 Dm Am

84 D Dm A(omit3) *fff*