

"The Woman" theme
from *Sherlock*
for violin & piano

David Arnold & Michael Price
arranged by Anthony Weeden

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Andante ♩=69

1

Violin

p dolce

Ossia*

Andante ♩=69

Piano

5

rit. A tempo

mf espress.

rit. A tempo

mp espress.

con Ped.

10

p *mf*

*At pitch originally heard on-screen, played by Sherlock (no to be used if performing the whole arrangement)

15

Musical score for measures 15-21. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*). The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a piano (*p*) dynamic marking. The key signature has one sharp (F#).

22

Musical score for measures 22-27. The system consists of a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes and is marked *f* *espress.*. The piano accompaniment includes a triplet of eighth notes in the right hand and is marked *mf* *espress.*. The key signature has one sharp (F#).

28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes and is marked *cresc.*. The piano accompaniment includes a triplet of eighth notes in the right hand and is marked *cresc.*. The key signature has one sharp (F#).

33

ff espress. *mp*

f espress. *p*

38

p

pp dolce

44

pp dolce *rit.*

rit.